

Thre Irish Trios

The Eavesdropper
Cockles & Mussels
The Tenpenny Bit

Arranged for Guitar Trio
by
Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

Three Irish Trios

1. The Eavesdropper

(A Double Fig)

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Vivace

Musical score for the first system of 'The Eavesdropper'. It features three guitar staves (Guitar 1, 2, and 3) in a 6/8 time signature with a key signature of one sharp (F#). The tempo is marked 'Vivace'. The first measure is marked with '1a. mf', '2a. p', and '3a. f'. The notation includes eighth and sixteenth notes, rests, and chords.

Musical score for the second system of 'The Eavesdropper'. It features three guitar staves. The first measure is marked with a '6' above the staff. The tempo is marked 'Fine'. The first measure is marked with '1a. p' and '2a. mf'. The notation includes eighth and sixteenth notes, rests, and chords.

D.C. al Fine

Musical score for the third system of 'The Eavesdropper'. It features three guitar staves. The first measure is marked with a '12' above the staff. The notation includes eighth and sixteenth notes, rests, and chords.

2. Cockles and Mussels

Allegretto, ♩ = 120

The musical score is arranged for three guitars (Gtr1, Gtr2, Gtr3) in 3/4 time. The tempo is marked 'Allegretto' with a quarter note equal to 120 beats per minute. The key signature is one flat (B-flat major or D minor). The score is divided into four systems, with measure numbers 6, 11, and 17 indicated at the beginning of their respective systems.

- System 1 (Measures 1-5):** Gtr1 and Gtr2 play a melody of quarter notes with slurs, marked *p*. Gtr3 plays a bass line of eighth notes, marked *mp*.
- System 2 (Measures 6-10):** Gtr1 and Gtr2 continue their melody. Gtr3 continues its bass line. Dynamics *1a. f 2a. p* are indicated for Gtr1 and Gtr2.
- System 3 (Measures 11-16):** Gtr1 and Gtr2 play a more complex melody with slurs and ties. Gtr3 continues its bass line. Dynamics *1a. f 2a. p* are indicated for Gtr1 and Gtr2.
- System 4 (Measures 17-22):** Gtr1 and Gtr2 continue their melody. Gtr3 continues its bass line. Dynamics *1a. f 2a. p* are indicated for Gtr1 and Gtr2.

23

più f

più f

28

p

33

p

p

pp, dolce

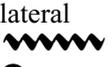
pp, dolce

rit. poco meno mosso

39

ppp

ppp

spooky lateral vibrato 

a niente

3. The Tenpenny Bit

Vivace, ♩. = 96

Gtr1 *f(p)*

Gtr2 *f(p)*

Gtr3 *f(p)*

6

Fine

p(f)

p(f)

p(f)

12

D.C. al Fine

p(f)

* Now play the first section once, faster, fortissimo and with the last note staccato.

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Vivace



1a. *mf* 2a. *p* 3a. *f*

6

Fine



1a. *p* 2a. *mf*

12

D.C. al Fine



2. Cockles and Mussels

Allegretto, ♩ = 120



p

1a. *f* 2a. *p*

9



16



23

più f

30 *p* rit. .

37 - - - - *poco meno mosso* spooky lateral vibrato

pp, dolce *ppp* ③

3. The Tenpenny Bit

Vivace, ♩. = 96

f(p)

Fine

6 *p(f)*

12 *D.C. al Fine*

* Now play the first section once, faster, fortissimo and with the last note staccato.

Three Irish Trios

1. The Eavesdropper

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Vivace

Musical notation for the first system of 'The Eavesdropper'. It is in treble clef, key of D major (one sharp), and 6/8 time. The melody starts with a 7-measure rest, followed by a series of eighth and quarter notes. The first ending is marked with dynamics: 1a. *mf*, 2a. *p*, 3a. *f*.

7 **Fine**

Musical notation for the second system of 'The Eavesdropper'. It begins with a 7-measure rest, followed by a double bar line and repeat sign. The melody continues with eighth and quarter notes. The first ending is marked with dynamics: 1a. *p*, 2a. *mf*.

13 **D.C. al Fine**

Musical notation for the third system of 'The Eavesdropper'. It starts with a 13-measure rest, followed by a series of eighth and quarter notes. The piece concludes with a double bar line and repeat sign.

2. Cockles and Mussels

Allegretto, ♩ = 120

Musical notation for the first system of 'Cockles and Mussels'. It is in treble clef, key of D major (one sharp), and 3/4 time. The melody consists of eighth and quarter notes. The first ending is marked with dynamics: *p* and 1a *f* 2a *p*.

9

Musical notation for the second system of 'Cockles and Mussels'. It starts with a 9-measure rest, followed by a series of eighth and quarter notes. There are slurs under the final two measures.

16

Musical notation for the third system of 'Cockles and Mussels'. It starts with a 16-measure rest, followed by a series of eighth and quarter notes. There are slurs under the final two measures.

23

più f

30

p rit. .

37

poco meno mosso

pp, dolce *ppp*

3. The Tenpenny Bit

Vivace, ♩. = 96

f(p)

6

Fine

p(f)

12

D.C. al Fine

* Now play the first section once, faster, fortissimo and with the last note staccato.

Three Irish Trios

1. The Eavesdropper

(A Double Fig)

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Vivace

Musical notation for the first system of 'The Eavesdropper'. It is in G major and 6/8 time. The melody consists of eighth notes and quarter notes. The bass line consists of chords. The first measure has a 7-measure rest.

1a. *mf* 2a. *p* 3a. *f*

8 Fine

Musical notation for the second system of 'The Eavesdropper'. It starts with a double bar line and a 7-measure rest, followed by chords. The first measure has an 8-measure rest.

1a. *p* 2a. *mf*

14 D.C. al Fine

Musical notation for the third system of 'The Eavesdropper'. It continues the melody and bass line, ending with a double bar line and repeat dots.

2. Cockles and Mussels

Allegretto, ♩ = 120

Musical notation for the first system of 'Cockles and Mussels'. It is in G major and 3/4 time. The melody starts with a first finger (1) on the G string. The bass line has a triplet of eighth notes. The first measure has a 3-measure rest. Dynamics are *mp*, *m*, and *i*.

Musical notation for the second system of 'Cockles and Mussels'. It continues the melody and bass line. The first measure has a 6-measure rest. Dynamics are *p*, *i*, *m*, *i*, *p*, *i*. The first measure has a 1-measure rest. The second measure has a 2-measure rest. The third measure has a 3-measure rest.

1a *f* 2a *p*

Musical notation for the third system of 'Cockles and Mussels'. It continues the melody and bass line. The first measure has a 12-measure rest. The first measure has a 1-measure rest. The second measure has a 2-measure rest. The third measure has a 3-measure rest. The fourth measure has a 4-measure rest. The fifth measure has a 0-measure rest.

Musical notation for the fourth system of 'Cockles and Mussels'. It continues the melody and bass line. The first measure has an 18-measure rest. The first measure has a 2-measure rest. The second measure has a 1-measure rest. The third measure has a 4-measure rest.

23

28

33

rit. poco meno mosso

39

a niente

3. The Tenpenny Bit

Vivace, ♩. = 96

f(p)

6

Fine

p(f)

12

D.C. al Fine

* Now play the first section once, faster, fortissimo and with the last note staccato.