

# REGULATIONS OF THE 7th INTERNATIONAL MUSIC OLYMPIAD

April 22-24, 2026 SOPOT, POLAND

**1.1 The International Music Olympiad (IMuO) is organized as a competition for students of general comprehensive primary and secondary education and is a competition amongst individuals.**

The 7th International Music Olympiad will take place in Poland, in Sopot. The event organizer is: Sopot Music School 1st degree (Sopocka Szkoła Muzyczna I stopnia im. Stanisława Moniuszki w Sopocie) in cooperation with Stanisław Moniuszko Academy of Music in Gdańsk (Akademia Muzyczna im. Stanisława Moniuszki w Gdańsku) and General Music School 1st and 2nd degree in Gdańsk (Ogólnokształcąca Szkoła Muzyczna I i II stopnia im. Feliksa Nowowiejskiego w Gdańsku).

The honorary patronage was taken by: the President of the city of Sopot Mrs Magdalena Czarzyńska-Jachim and the Rector of the Academy of Music in Gdańsk prof. dr hab Ryszard Minkiewicz.

## **1.2 Contestants**

A Country's Contestants should normally be citizens or residents of that Country and should be selected through the Country's National Music Olympiad or equivalent selection program. Contestants must be enrolled in full-time comprehensive education on the year of the Olympiad,

## **1.3 Age groups**

The Contest takes place in two age groups:

Age Group 1 (12-15) Age Group 2 (16-19)

Each Country can send up to 3 Contestants. Up to two (2) contestants can participate in one group.

## **1.4 Language**

The spoken language used at the Olympiad will be English. The written tasks (assignments) for both age groups will be provided in the native language of the Contestant.

## **1.5 Content**

The IMuO consists of three parts:

### **1a. Musical Knowledge**

A written test including music listening, music appreciation and music history assignments. Music History may include questions from the following: Medieval and Renaissance, Baroque, Classical, Romanticism, 20th and 21st Century, World Music, Film Music, Jazz, Rock and Pop.

Information material on the set of compositions by Polish composers (including the contemporary one) will be announced in February 2026 on the host website.

### **1b. Rhythmic-Melodic Sight-reading Skills**

A test including sight singing of an eight-bar melodic phrase and clapping or tapping of an eight-bar rhythmic phrase, in simple and compound time signatures.

## **2. Vocal performance**

A vocal performance by the Contestant of one song performed live at a public concert.

The song must be up to 3 minutes in length, performed from memory, either unaccompanied or with accompaniment by acoustic instruments.

It is recommended to perform a folk song, or a song written by a composer of the Contestant's country, in the native language.

The Contestant must present at onsite registration a translation of the song's lyrics in English and a background description.

### 3. Composition

Performance of an original composition by the Contestant and other singers and/or instrumentalists performed live at a public concert.

The composition must be solely an original work of the Contestant, with the exception of pre-existing lyrics if included.

The composition must be up to 3 minutes in length.

The composition can be:

- a work for solo voice or vocal ensemble; unaccompanied or with instrumental accompaniment\*; or
- a work for solo instrument or instrumental ensemble\*; or
- a work for solo voice or instrument or vocal and/or instrumental ensemble that includes electro-acoustic, audiovisual or multimedia\*

\*In all cases i, ii, and iii above the number of performers should not exceed 8 participants

In case of a song composition, pre-existing lyrics or poetry may be used.

The Contestant must present at registration: a score, a short description of the original composition in written form and in case of a song composition a translation of the lyrics in English.

**Please note, if additional instruments/performers are needed for the performance of the composition, they will be provided by the Hosting Country. Details and special requirements regarding the composition performance should be sent to the organizers by 30th of March 2026.**

#### 2.1 Assessment

The results of the Olympiad will be assessed by an international Jury which consists of one jury member from each participating country.

#### 2.2 Awards and prizes

The awards in both age groups are:

- for the first three placements – **Golden Medals**
- for the fourth, fifth and sixth placements – **Silver Medals**
- for all other placements – **Bronze Medal**

For each age group the following Special Prizes are awarded:

- Best Musical Knowledge Prize
- Best Sight-Reading Prize
- Best Song Performance Prize
- Best Composition Prize

The Jury is entitled to award additional prizes in case of extraordinary achievement in specific fields of the Olympiad.

### **3. Participation**

3.1 Each team will consist of the Contestants (up to 3 for each Country), the Leader and a Deputy Leader.

3.2 Leader responsibilities:

- Inform the Contestants, the Deputy Leader and other persons involved, of the regulations for the Olympiad.
- Attend all the meetings of the Jury of the IMuO and take part in its work.
- Ensure the preparation of an accurate translation of the theoretical part into the contestants' own languages for the use of her/his team.
- Ensure that the deadlines set by the Host Country are met.
- Serve as a contact person and keep her/his Country's contact details up to date.
- Inform her/his national committee of decisions taken by the Jury during the IMuO.

3.3 Deputy Leader responsibilities:

- Supervise the conduct and welfare of the team during the activities of the IMuO.
- Inform the Contestants of the regulations pertaining to the competition.
- May serve instead of the Leader as a contact person and keep her/his Country's contact details up to date.
- The Deputy Leader should be able, in case of an emergency, to replace the Leader.

### 3.4 Observers

Observers, including family members, may apply to accompany the participants.

### 3.5 Participation Confirmation

Each Country wishing to participate must confirm their participation by the 27th of February 2026.

### 3.6 Registration

The deadline for registration of Contestants in the 7th International Music Olympiad Poland 2026 is the 30th of March 2026.

<https://forms.gle/h5sx8inrhyxTq9kX9>

### 3.7 Participation fee

The Participation fee for each participant is €90 per participant to be paid by the 30th of March 2026.

Please send to:

**ACCOUNT NUMBER: 42 1440 1387 0000 0000 1531 9569**

**BANK NAME: Powszechna Kasa Oszczędności Bank Polski Spółka Akcyjna**

**BANK ADDRESS: Świętokrzyska 36, 00-116 Warszawa**

**BIC/SWIFT code: BPKOPLPW**

**IBAN: PL42 1440 1387 0000 0000 1531 9569**

**CURRENCY: złoty**

**ACCOUNT OWNER NAME:**

**RADA RODZICÓW PRZY SOPOCKIEJ SZKOLE MUZYCZNEJ I STOPNIA IM. ST. MONIUSZKI**

### 3.8 Insurance and accommodation

All participants and observers are responsible for obtaining full accident, health and travel insurance. It is the Leader's responsibility to confirm that this condition has been met for all participants and observers of his/her team.

Accommodation for the participants, the Leader, the Deputy Leader and the member of the jury will be arranged on their own.

### 3.9 Publicity Consent

All Participants and Observers consent to the publication of their names, photographs and video footage on the host website.

## 4. Jury Regulations

4.1 The Jury consists of all Leaders together with a Chair.

4.2 A Leader may be replaced by a Deputy Leader in case of an emergency (subject to the consent of the Chair of the Jury).

4.3 The Jury may appoint sub-committees to consider specific matters.

4.4 The meetings of the Jury are conducted primarily in English.

4.5 The Content of the written tasks must be kept strictly confidential until the Conclusion of the IMuO.

4.6 Before the Contest, each member of the Jury:

- Signs a confidentiality agreement.
- Verifies that all Contestants comply with the specified conditions for participation.
- Prepares and approves the translations of the written tasks in the required languages.

4.7 After the Contest the Jury:

- Approves the Scores of all Contestants.
- Decides winners of First, Second and Third Prizes.
- Consider all proposals to award Special Prizes.
- Gives feedback for future IMuOs

4.8 Any violation of the regulations is reported to the Chair of the Jury and is investigated by a committee.

4.9 All Jury decisions are final.